

HOW TO SUBMIT YOUR LICENSED PROGRAMME

- Draft your synopsis and other required creative information and include the **link** to the programme for viewing by the **SABC**, and **Complete** the required submission forms provided below.
- Register on our ECAS Portal https://ecas.powerappsportals.com/
- Once you have registered on the ECAS Portal by completing all the fields and attaching all the required documentation, you will then be prompted to submit your proposal.
- Your proposal will be sent to Commissioning for a quality check, and you will be provided with a unique number. Confirmation of your proposal(s) will be sent to you via email immediately.
- If your concept is accepted or if more material is required for viewing, the Programme Buyer will contact the producer via email. If your project is rejected, you will be advised by the Programme Buyer via email as well.
- Note that only proposals submitted via the ECAS Portal will be considered for evaluation.

All enquiries can be directed to: Motshidisi Tale: talemc@sabc.co.za



LICENSING PROPOSAL SUBMISSION FORM

LICENSING:				Genre:			C	hannel:		
Working Title) <i>:</i>									
Company Na	me:									
Contact Nam	ne:				Posit	ion:				
Telephone :					Cell:					
e-mail:					Fax:					
Postal Addre	ss:									
Street Addres	cc.									
Sifeet Addres	SS.									
PROPOSAL	SYNOF	PSIS:								
										-1
No. of Episod			Minute	s per Epi	isode:		T	otal Minute	es:	
Cost per Ep	oisode:					Total Βι	ıdget	t:		
Cost per Min	ute:									
SYNOPSIS OF COMPANY PROFILE:										
(A) Number of Permanent Employees										
(B) Number of Permanent Black (African, Indian, Coloured) Male Employees										
(C) Number of	of Perma	anent Black (African,	Indian, C	coloured)	Female I	Empl	oyees		
(D) % of Shareholders Equity owned by Black Males (African, Indian, Coloured)										
(E) % of Shareholders Equity owned by Black Females (African, Indian, Coloured)										
(F) % of Shareholders Equity owned by White Male										
(G) % of Shareholders Equity owned by White Female										
(H) Number of Black Creatives (African, Indian, Coloured)										
(I) Number of disabled employees										
Company Registration Number:										
VAT Registration Number:										
Name:					Date:					
Signature:					Rece	ipt Numb	er:			



PROPOSAL SUBMISSION AGREEMENT

1. OWNER OF NEW IDEA

The SABC will exclusively accept submitted material in written form through the ECAS Portal. Submissions made via courier, facsimile, or hard copies will not be considered. Your submission will be reviewed by the SABC upon your request, under the condition that you assure us, to the best of your knowledge, that you are the sole originator of the idea and that you possess the legal right to submit it to the SABC for evaluation.

2. CONCEPTION BY SABC

SABC and its employees have many ideas of their own for the development of programs, some of which may be similar to yours. An idea that is new to you may be old to SABC, or similar, or identical ideas may be conceived independently. Accordingly, you hereby waive any claim that SABC misappropriated any ideas or portions of your submission in any activities in which SABC may engage in the future.

3. DISCLOSURE NOT CONFIDENTIAL

You acknowledge that SABC may disclose the idea to its employees, including freelance readers, to determine the value of the idea to the channel. It is understood that no confidential relationship is entered into by any reason of the consideration of your submission to SABC or by reason of any oral discussions between the SABC and yourself. The SABC however undertakes not to share your proposals with other independent producers.

4. MODIFICATION

The foregoing conditions may not be modified or waived except in writing signed by an officer of SABC.

5. LITIGATION

The SABC will not consider proposals from companies or individuals who are litigants against the corporation until those matters are finalized. It will still remain the SABC's right to determine whether or not to do business with such entities in future.

6. TERM

This release shall be valid for a period of five (5) years from the date of signature and shall apply to any further ideas submitted by you to SABC during such Term.

I HAVE READ THE SUBMISSION AGREEMENT, AND I AGREE TO THE CONDITIONS CONTAINED THEREIN:

Print Name	Signature	
Date:	<u> </u>	

IDENTIFICATION LABEL (TO BE STUCK ON OUTSIDE OF ENVELOPE)

License	Genre:		Channel:	
Receipt no:				
Working title:				
Company name:				
Co- production company (if applicable)				
Contact name:		Position:		
Telephone:		Cell:		
e-mail:		Fax:		
Postal address:				