

# HOW TO SUBMIT YOUR 100% UNSOLICITED COMMISSION PROPOSAL

- Draft your proposal
- Complete the submission forms provided below and compile your proposal (concept) with the submission forms on the 1st page and budget summary on the last page. Afterward, convert the submission into a single PDF document.
- Register on our ECAS Portal <a href="https://ecas.powerappsportals.com/">https://ecas.powerappsportals.com/</a>
- Once you have registered on the ECAS Portal by completing all the fields and attaching all the required documentation, you will then be prompted to submit your proposal.
- Your proposal will be sent to Commissioning for a quality check, and you will be provided with a unique number. Confirmation of your proposal(s) will be sent to you via email immediately.
- The budget pack is available on the SABC website at <a href="https://www.sabc.co.za/sabc/content-submission-2">https://www.sabc.co.za/sabc/content-submission-2</a>. Kindly note that, at this stage, only the budget summary is required, and it should be attached to your proposal concept, as stated above.
- Note that only proposals submitted via the ECAS Portal will be considered for evaluation.

## WHAT HAPPENS AFTER YOU'VE SUBMITTED

- The ECAS Portal registers your proposal and sends you acknowledgement of receipt immediately after submitting.
- Your proposal(s) will be distributed to the genres for evaluation and shortlisting. If your proposal is shortlisted, you will receive a letter inviting you to a pitch. If it's rejected, you will receive a rejection letter. Producers can request reasons for the rejection from the respective Genre.

All queries can be directed to: <a href="mailto:commissioning@sabc.co.za">commissioning@sabc.co.za</a>



### **UNSOLICITED-100% COMMISSION PROPOSAL SUBMISSION FORM**

100% COMMISION UNSOLICITED.			Genre:				nel:	
Working Title	o:							
Company Na	ame:							
Contact Nam				Position:				
Telephone :				Cell:				
e-mail:				Fax:				
Postal Addre	9SS:							
Street Addre	.00:							
Sireel Addre	33.							
PROPOSAL	SYNOPSIS:							
No. of Episodes:		M	inutes pe	er Episode			Total	Minutes:
Cost per Episode:				To	tal Budge	et:		
Cost per Min								
	OF COMPANY PRO							
• •	of Permanent Emplo	•						
	of Permanent Black	·						
	of Permanent Black	·			· · · · · · · · ·			
(D) % of Shareholders Equity owned by Black Males (African, Indian, Coloured)								
(E) % of Shareholders Equity owned by Black Females (African, Indian, Coloured)								
(F) % of Shareholders Equity owned by White Male								
(G) % of Shareholders Equity owned by White Female								
(H) Number of Black Creatives (African, Indian, Coloured)								
	f disabled employee	S						
Company Registration Number:								
VAT Registration Number:								
Name:			Date:					
	nature:							



#### PROPOSAL SUBMISSION AGREEMENT

#### 1. OWNER OF NEW IDEA

The SABC will exclusively accept submitted material in written form through the ECAS Portal. Submissions made via courier, facsimile, or hard copies will not be considered. Your submission will be reviewed by the SABC upon your request, under the condition that you assure us, to the best of your knowledge, that you are the sole originator of the idea and that you possess the legal right to submit it to the SABC for evaluation.

#### 2. CONCEPTION BY SABC

SABC and its employees have many ideas of their own for the development of programs, some of which may be similar to yours. An idea that is new to you may be old to SABC, or similar, or identical ideas may be conceived independently. Accordingly, you hereby waive any claim that SABC misappropriated any ideas or portions of your submission in any activities in which SABC may engage in the future.

#### 3. DISCLOSURE NOT CONFIDENTIAL

You acknowledge that SABC may disclose the idea to its employees, including freelance readers, to determine the value of the idea to the channel. It is understood that no confidential relationship is entered into by any reason of the consideration of your submission to SABC or by reason of any oral discussions between the SABC and yourself. The SABC however undertakes not to share your proposals with other independent producers.

#### 4. MODIFICATION

The foregoing conditions may not be modified or waived except in writing signed by an officer of SABC.

#### 5. LITIGATION

The SABC will not consider proposals from companies or individuals who are litigants against the corporation until those matters are finalized. It will still remain the SABC's right to determine whether or not to do business with such entities in future.

#### 6. TERM

This release shall be valid for a period of five (5) years from the date of signature and shall apply to any further ideas submitted by you to SABC during such Term.

I HAVE READ THE SUBMISSION AGREEMENT, AND I AGREE TO THE CONDITIONS CONTAINED THEREIN:

Print Name	Signature	
Date:		

# **IDENTIFICATION LABEL**

100%COMMISSION UNSOLICITED	Genre:		Channel:
Receipt no:			
Working title:			
Company name:			
Co-production company (If applicable)			
Contact name:		Position:	
Telephone:		Cell:	
e-mail:		Fax:	
Postal address:			